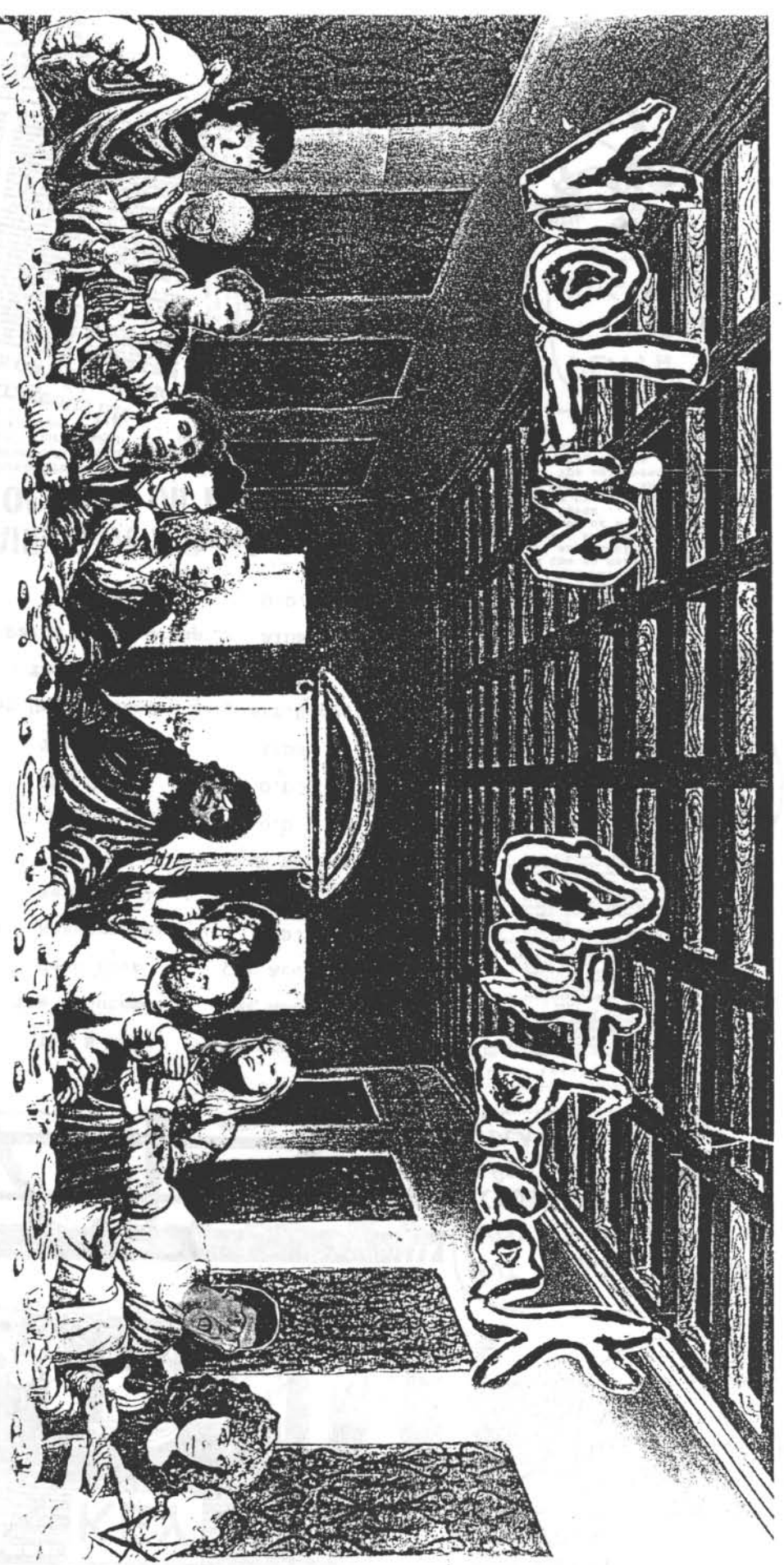


Violin Outbreak



Still Free

ISSUE #11

DON'T
WORSHIP
DEATH

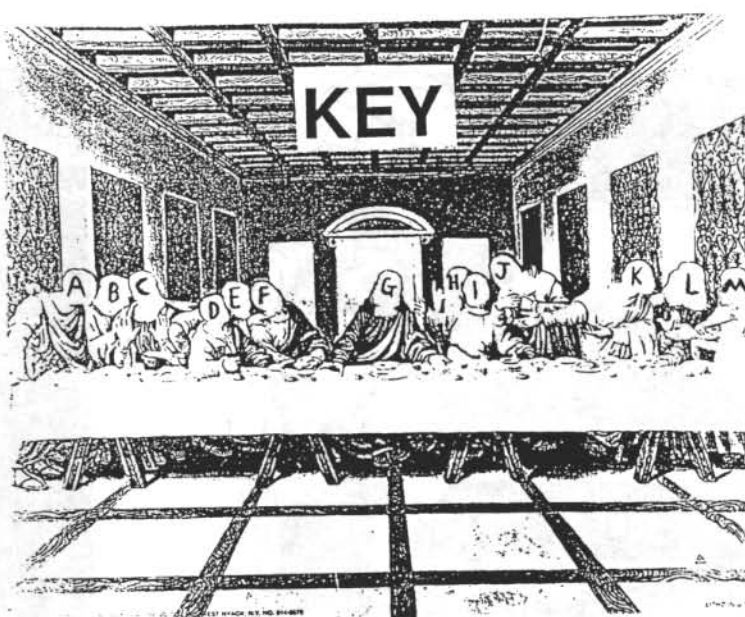


LIFE IS
A STRUGGLE!

BE BRAVE
AND
FIGHT!



PUNK TO THE END: The laid-back TGGs Adria (*10*) = \$50 + plus



VIOLIN OUTBREAK
321 W. 16TH STREET #2W
NEW YORK, N.Y 10011

A FEW OF
THEM ACTUALLY
DID WANT
TO DIE.

BUT THERE IS
NOTHING
COOL
ABOUT
DEATH.



A) Ricky Wilson	The B-52's	AIDS
B) D. Boon	The Minutemen	Car Accident
C) Stiv Bators	Dead Boys	Car Accident
D) Johnny Thunders	Heatbreakers	O.D.
E) Sid Vicious	Sex Pistols	O.D.
F) Nancy Spungen	_____	Stab Wounds
G) G.G. ALLIN	_____	O.D.
H) Darby Crash	The Germs	O.D.
I) Craig Lee	The Bags	AIDS
J) Nico	Velvet Underground	Fell off Bicycle (hemorrhage)
K) Chuck Wagon	The Dickies	Suicide
L) Richard Sohl	Patti Smith Group	AIDS
M) Will Shatter	FLipper	O.D.

G.G. Allin Gave A Preview: Dose Of Death On The Dial

Just four days before his death from an alleged drug overdose, punk rocker G.G. Allin taped a segment for "The Jane Whitney Show" — airing July 16 — in which he talked about killing himself. "I have a right to do that," he said, "and I'm not there yet." "I'll kill them, too, if I

Rocker's outrageous life results in his own bitter end

IT'S A CASE OF ART
and commerce.
called "HATED,"
from waxes in the life of
rockie artist, who actively
his own demise.
three days. After his de-
Todd Phillips' film starts
the Academy Film award
competition.


Allie's marriage to
and his
and his
wishes that she
over a heavily tainted
stray—told early
missing whole be-
death, appearance of
inventions.

Village apartment
Allie, 36, had
Suzette on East Vi-
Station, on East Vi-
smoking his head
windows, breaking
windows with his
using a microwav-

[illegible][illegible]

ALLAN

"Though with QD you never know," Allan said that his brother, who played at the World set Sunday evening at the Gas Station, had been "punting" all



Alvin, who lived in the East Village, told *Rolling Stone* that he was "a little bit of a punk." "I think it was my brother, Merle Alvin, who played bass guitar in the band," he said.

READ ALL ABOUT IT

Punk rock's violent man found dead in East Village

The most violent man in rock is dead. CO ALLEN, whose extreme brand of punk rock has been deriding on stage and frequent hit (often with the audience, WAS found dead at \$20

DEATH IS
A DIRTY
BUSINESS.



SUBSONICS

THE SUBSONICS ARE A GREAT GROUP WITH A TRULY DIFFERENT SOUND. YOU COULD SAY THAT THEIR SOUND IS VAGUELY ROCKABILLYISH BUT I AM RELUCTANT TO SAY THAT BECAUSE I THINK IT WOULD PUT AN IMAGE IN YOUR MIND THAT IS NOT AT ALL WHAT THIS GROUP SOUNDS LIKE. THEY REALLY DON'T RESEMBLE ANY OTHER BAND THAT I CAN THINK OF! THEY SORT OF SOUND LIKE AN OLD, POWERFUL, AIRPLANE WITH PROPELLERS THAT GO REALLY REALLY FAST!

THEY HAVE A GREAT SINGER TOO WHO HAS A HIGH PITCHED VOICE WITH A GOOD VIBRATO AND WHO ALSO HAS AN INTERESTING WAY OF PHRASING THE WORDS.

I WOULD RECOMMEND TO YOU TO SEE THIS GROUP LIVE IF YOU GET THE CHANCE AND TO PICK UP THEIR SINGLE "PLEASE CLEAN B/W LOVE COMES IN SPURTS." "PLEASE CLEAN" (OR "PLEASE KLEEN AS IT READS ON THE SLEEVE) IS A SONG I PLAY NEARLY EVERY DAY! THIS RECORDING JUST CAME OUT TOTALLY PERFECT! I WOULDN'T CHANGE A NOTE!

YOU GET A REAL EXHILIRATING FEELING LISTENING TO THIS SONG. I CHALLENGE ANYONE WHO POPS THIS ON THE TURNTABLE NOT TO SAY "WOW! WHATTA SOUND!!!!" THE B-SIDE IS THE OLD RICHARD HELL & THE VOIDOIDS SONG OF COURSE AND IT'S DONE RADICALLY DIFFERENT FROM THE ORIGINAL. THE SUBSONICS ALSO HAVE A CD OUT BUT THE PRODUCTION SOUNDS MORE SEDATE THAN

To Terry + Ben
Thanks for buying this
thing and helping me avoid
the 4 at the production
house, Clay



Thanks for buying
6 new stuff.
Clay's gonna
make just about
to give out
100%



ON THE SINGLE. IF YOU TURN THE BASS UP ALL THE WAY YOU CAN COME CLOSER TO APPROXIMATING THE WARM QUALITY OF THE SOUND ON THE SINGLE, BUT ALAS, HERE WE COME TO THE MEAT OF THE PROBLEM OF CD'S IN GENERAL. THEY JUST CANNOT GIVE YOU THE SAME SOUND YOU GET FROM VINYL. TOO COLD AND CLEAN. BUT I RECOMMEND YOU BUY THE CD ANYWAY BECAUSE THE ALBUM IS NOT AVAILABLE IN VINYL FORM AND THIS IS A BAND THAT TRULY DESERVES THE SUPPORT! THERE ARE SOME GREAT SONGS ON HERE TOO! THE SUBSONICS RECIEVE V.O.'S HIGHEST RECOMMENDATION!

WORRY BIRD RECORDS
P.O. BOX 95485
ATLANTA, GA 30347

SUBSONICS

A FUN TIME
 WAS HAD BY
 ALL AT NAKKO
 OF THE CHIMPANZEES)
 AND BOB'S (OF THE
 HOT CORN GIRLS AND
 KAREN BLACK)
 WEDDING!
 LOTSA BANDS
 PLAYED



PHOTOS BY RONSTER

THE HOT
 CORN GIRLS



CHIMPANZEES

SAMOA'S BAND



WEDDING CAKE

NAKKO



BOB



SCRAPEGOAT



THE WEDDING PHALLUS GOD

IS SET DOWN BEFORE THE LONE WOLVES



Naoko Nazawa (as readers of VO know) is the wonderful singer of the incredible punk rock band THE CHIMPANZEES. In the last issue of VO we described this wonderful new band and explained how thier live peromances were going to be infrequent due to Naoko's pregnancy. So we at VO were thrilled beyond words to be invited to her wedding as she married Bob O'clare, the father-to-be, who is well known as one of the dancers in THE VOLUPTUOUS HORROR OF KAREN BLACK (the shakey mouse guy.) Bob is also the singer/guitarist in an up and coming new band THE HOT CORN GIRLS, with fellow KAREN BLACKER Dean. Also in the group are Squeaky of THE CHIMPANZEES and MEDICINE MAN, and Joanne who is also in SCRAPEGOAT with Dean, Singer Dave, and guitarist George. NOW if you could get all that straight...After the ceremony, (which was minsitered by Byrne,) there was yummy yummy food, including some delicious Japanese cuisine dishes. The first band to perform were Scrapegoat who attacked with ferocity in thier Jesus Lizardy style. Lead SCREAMER Dave really let loose during Scrapegoat's short set. Next up were Bob's group The Hot Corn Girls who delivered a more traditional punk rock/harcoresque sound, with a lot of spunk and rythmic qualities. Then we heard Naoko's Group, the incredible Chimpanzees who performed the longest and who delivered an exciting blast of thrills as always. After some coaching Karen Black's Guitarist Samoa performed some traditional rock-roll with his solo project band. Lastly an improptu set by the Lone Wolves minus guitarist Elan still managed to pack a significant punch in a more raw kinda way. After that was a free for all of various combinations of all these bands jamming, and attempting to play well known songs. LOADS OF FUN! Lots of paparazzi and psuedo-celebrities were there. It was definatley the EVENT of the season which rivaled even Elizibeth Taylor's recent wedding to whats-his-name. NEWS IS OUT THAT THE CHIMPANZEES WILL BE RECORDING THIS SUMMER! We at VO wish this excellent band the best of luck for this recording session and look forward to hearing the results with monkeys on our backs. HOORAY for the CHIMPANZEES!



AND IS WORSHIPED BY THE MASSES



New Groups

HELLO, LITTLE GIRL, WHAT'SSSSSS
THAT MUSSSIC YOU'RE LISSSTENING TO?

IT'S THE
SISTERS GRIMM,
LIZARDFACE!

SISTERS GRIMM



SISTERS
GRIMM
SISTERS
GRIMM

THERE IS SOMETHING ENTHRALLING AND COMPELLING ABOUT THE SISTERS GRIMM! THEY ARE CUTE AND ENDEARING AND AT THE SAME TIME KERRIE AND UNPLEASANT. YOU ARE IMMEDIATELY, SOLIDLY ATTRACTED TO THEM. THEIR MUSIC AND VOCALS SORT OF REMIND YOU OF WHAT YOUNG TRAINER WITCHES MIGHT SING LIKE IF THEY WERE TRYING TO WEAVE EVIL MAGIC SPELLS THAT WERE NOT QUITE WORKING OUT RIGHT. WHAT YOU THE LISTENER GETS OUT OF THIS IS SOMETHING TRULY SPECIAL AND UNIQUE. SOMETHING YOU SHOULD REALLY MAKE THE EFFORT TO SEE AS SOON AS POSSIBLE BECAUSE RIGHT NOW THEY ARE AT A STAGE OF PURE HONESTY AND CHARM! IN THE FUTURE PERHAPS THEY MAY BECOME MORE SLICK AND POLISHED AS ANY BAND EVENTUALLY DOES AFTER THEY'VE PLAYED TOGETHER A LONG TIME... BUT IF YOU ARE LIKE ME AND LOVE TO SEE BANDS AT THAT "JUST PICKED UP MY INSTRUMENT AND STARTED TO PLAY" STAGE, THEN YOU'LL NOT ONLY LOVE 'EM LIVE... YOU'LL FLIP LIKE CRAZY OVER THEIR TOTALLY FANTASTIC DEMO TAPE. IT HAS THAT RAW KINDA PRODUCTION THAT SCORES 800 TIMES MORE EXCITING THAN ANY "PRODUCED" RECORD COULD EVER HAVE. THE FIRST SONG "VICTORY" HAS A LURKING TEMPO SOMEWHAT SIMILAR TO WHAT A MEDIEVAL DRAGON MIGHT SOUND LIKE AS IT WICKEDLY TRAMPLES THE PEASANT TOWN WITH ITS SINISTER CLAWS. ABOUT ALL THIS, A WICKEDLY STINGY GUITAR MELLOW PLAYS AND THE SISTERS SING ABOUT DEATH! (OR AT LEAST THAT'S WHAT I THINK THEY'RE SINGING ABOUT.)

THE NEXT SONG "SISTER GRIM" IS A REALLY REALLY GREAT SONG! IT'S THE SONG THAT I THOUGHT CAME OFF THE BEST WHEN I SAW THEM LIVE AT A RECENT GIG AT THE SPIRAL. THE CHORUS DURING THE FAST PART IS INCREDIBLE! CHECK OUT THESE LYRICS:

"WITH BURNING EYES AND DIRTY CLOTHES,
SHE BITES HER NAILS AND PICKS HER NOSE!"

SISTER GRIM! SISTER GRIM! SISTER GRIM!

YOU! THE NEXT SONG ON THE TAPE IS CALLED "PRETTY CLOTHES" AND THIS COMICAL SONG IS ABOUT JUST THAT! AN THE BEAUTY OF ROCK-N-ROLL FASHIONS AND HOW TO ACQUIRE THEM. MY ABSOLUTE FAVORITE SONG ON THE TAPE, HOWEVER, IS "FUCK YOU!" THIS IS ONE OF THOSE KINDS OF SONGS THAT MAKE ME SMILE FROM EAR TO EAR FOR HOURS JUST THINKING ABOUT IT! IT'S A BALLAD LIKE NO OTHER! IT SAYS IT ALL! NOW CAN YOU SAY ANYTHING MORE IN A SONG? YOU CAN'T. YOU GOTTA HEAR IT FOR YOURSELF TO BELIEVE THE GREATNESS OF A SONG! THE MUSICAL QUESTION "WILL YOU DIE FOR HER LOVE?" A GREAT SONG AS WELL, IT HAS A MANICACAL WINDING TUNE THAT SOUNDS TRULY DIABOLIC! YES I COMPLETELY RECOMMEND THE SISTERS GRIMM! IF I MUST COMPLAIN ABOUT SOMETHING I SUPPOSE IT WOULD HAVE TO BE THAT LIVE, I THOUGHT THE GUITAR SOLOS SEEMED TO GO ON TOO LONG FOR MY TASTE. I DON'T LIKE MOST GUITAR SOLOS MUCH ANWAY. IF YOU'VE NOT THE KIND OF PERSON BOTHERED BY THIS YOU WON'T MIND SEE THEM LIVE! WRITE TO THE SISTERS GRIMM! WORSHIP THEM! GET THEIR TAPE!

SISTERS GRIMM
2151 BACHELDER ST.
BROOKLYN, NEW YORK, 11229



Thank You, Mamas Glam

WOLFGANG

WOLFGANG is a new band playing in the Glitter rock style of bands like Slade, Sweet, Gary Glitter, The Runaways, New York Dolls Alice Cooper and others. The Glitter or Glam rock style has been becoming very popular around town lately and Wolfgang seems to be the most promising new band directly from specific early glam groups. Unlike other groups who seem to be trying to imitate any particular group, not even The Runaways who would be the obvious choice if they wanted to imitate someone else. (The only other early all female glam group that I'm aware of is the little known SEASHELL, and Wolfgang don't sound like them either.) Originality is very important when playing in a specific genre style of music and Wolfgang's music is really good in that department. They have the rare ability to sound authentic, rather than like a weak copy of someone else. Wolfgang are a new group, however and so there are some aspects of the band that could use some strengthening, for instance the singer is rather sedate for this kind of music. If there is one thing Glitter Rock isn't supposed to be it's conservative. We as VO hope she learns how to let loose a little and get some spunk and vitality into her performance. At present she seems to be stuck in a sort of "This is what I think a Rock singer is supposed to act like" mode. Once she develops a more individual personality and lets her hair down and gets wild, then WATCH OUT because Wolfgang is gonna be far and away the best Glam revival band! They have catchy songs like SUPER ELASTIC BUBBLE PLASTIC, and have good hair!



LATE NEWS:
WOLFGANG LOSE
DRUMMER AND
SINGER

1001 groups

1001 groups

FANZINE REVIEWS

ABRUPT LANE EDGE #1 C/O CHRIS WILDE, 2425 LYNDAL AVE S #2, MINNEAPOLIS, MN 55405// AH, QUEER-PUNK. AS A HOMO PUNK MYSELF I AM OF COURSE ENTHUSIASTIC AND ESPECIALLY HAPPY TO SEE THE RESULTS OF THE "BLASPHEMY RELIGION CONTEST." ALSO IN THIS ISSUE AN OPEN MESSAGE FROM RIOT DRRRRRRRS!, A REVIEW OF A LIVE PERFORMANCE BY BANDS CALLED D'N'K, THE QUINCY PUNK, SMOOBY DON'T, AND REJECTS. ALSO INCLUDES A REPRINTED PAGE OF CLASSIFIED ADS FROM SOME L.A. ROCK MAG WITH SUITABLE COMMENTS SCRIBBLED ACROSS THEM. COOL ZINE! GET IT! \$1.00

CHRIS WILDE OF ABRUPT LANE EDGE WAS A LITTLE KID



Cheese

no.6 \$1.00

JANE FONDUE



CHEESE-#6 PO BOX 55211, PDX, OR. 97238// A ZINE DEDICATED TO CHEESE AND CHEEZEY CULTURE. IT'S VERY ENJOYABLE TO READ AND FILLED WITH CHEESE FACTS. THIS HAS A VERY IMPORTANT ARTICLE ON FRENCH FRY ETIQUETTE WHICH ASKS THE QUESTION, WHY IS IT WHEN YOU HAVE A PLATE OF FRENCH FRIES, EVERYBODY THINKS IT'S OK TO PICK THEM OFF YOUR PLATE? AND THEN ANSWERS THE QUESTION WITH CATEGORIZATIONS OF FRENCH FRY PILFERERS. ALSO IN THIS ISSUE IS A REVIEW OF A BOOK CALLED 'THE STINKY CHEESE MAN', A GUIDE TO CHOOSING YOUR BOYFRIEND BY HIS SHOES, A REVIEW OF MAIL ORDER CATALOGS, AN ARTICLE ABOUT AIR FRESHENERS, AND LOT'S MORE. WHEN I FIRST SAW CHEESE FANZINE I THOUGHT IT WAS VERY STRANGE BUT NOW IT HAS REALLY GROWN ON ME LIKE A WARM FUZZY-CHEESE MOLD. RECOMMENDED \$1.00

PEECH FUZ #2 LENYA PAPACH, 15860 EAGLE POINT CT. CHESTERFIELD, MO 63017 INTERESTING FANZINE WHICH EXPRESSES PERSONAL VIEWPOINTS ON DIFFERING TOPICS, POEMS, CARTOONS, AND REVIEWS OF OTHER FANZINES. ALSO IN THIS ISSUE IS AN INTERVIEW WITH "BRAD-THE KING OF BAD TATOOS" WHO CERTAINLY LIVES UP TO HIS TITLE JUDGING BY THE PHOTOGRAPHS WHICH ACCOMPANY THE ARTICLE. RECOMMENDED. \$1.00

3:AM #12 C/O JOSEPH JOHNSON, 152 WEST 3RD ST. OIL CITY, PA 16301 HOW COOL CAN A FANZINE FROM A TOWN CALLED OIL CITY BE? PRETTY DAMN COOL!! REVIEWS OF RECORDS, BOOKS, INTERESTING MOVIES, AND FANZINES (INCLUDING VO! ON THE PAGE WITH THE PHOTO OF MARIANNE FAITHFULL IN HER "ELVIS" TIE FROM THE COVER OF HER LOVEINAMIST LP!) ALSO INCLUDES AN INTERVIEW WITH BRIAN HORROSWITZ OF DEAD BAIT & THE UBANGIS O' KASH. DC AND A REVIEW OF THE DAVID LETTERMAN TV SHOW. I WAS VERY HAPPY TO SEE SOMEONE ELSE OTHER THAN ME RECOGNIZES WHAT A PIECE OF GARBAGE LETTERMAN IS! THERE'S EVEN A REVIEW OF THE PHANTOM OF THE OPERA MUSICAL (FAR TOO KIND.) A REAL GOOD ZINE! \$1.50



FIZ MAGAZINE- #7 PO BOX 67K10, LOS ANGELES, CA. 90067 LOTS OF PHOTOS IN THIS FLIPSIDE-LIKE ZINE THAT HAS A POLICY OF NO RECORD REVIEWS. EDITOR WENDY MCCONNELL OFFERS AN INTERESTING EDITORIAL ON THE TOPIC OF WHY SHE IS NOT A RIOT GRRL. INTERVIEWS WITH L7, RED AUNTS, BOSS HOG & OTHERS. ALSO A NYC "SCENE" REPORT WITH MAJOR OMISSIONS AND SOME OPINIONS I DON'T AGREE WITH. BUT THE ZINE IS PRETTY GOOD AND VERY THICK WITH INFO. \$2.50

CHEATER NEWS #1 802 9TH AVE #3B, NEW YORK, NY 10019. CHEATER ARE ANOTHER NEW HOMO-PUNK ALTERNATIVE BAND. THEY HAVE A SORT OF ELTON JOHN LENNONISH KINDA SOUND. THIS IS A NEWSLETTER FOR THE BAND CHEATER AND INCLUDES AN ARTICLE ENTITLED "WHAT IS A CHEATER?" AN UPCOMING GIG LISTING, A COLUMN CALLED "ON THE BEAT" WHICH DETAILED HOW A MEMBER OF THE GROUP GOT HASSLED AND ARRESTED FOR WHEATPASTING FLYERS. LYRICS TO CHEATER SONGS AND THE DROWNER'S RECIPES FOR MEATLOAF AND MASHED POTATOES. ALSO INCLUDES A REPRINT OF THE CARTOON "FOR BETTER OR WORSE, IN WHICH THE TEENAGE KID ASSURES THAT ONE OF HIS BUDDIES IS BISEXUAL."



BOINK!

\$2 The Zine For Riot Grrls & Sassy Boys #1

BOINK- #1 847A SECOND AVE SUITE 245, NEW YORK, NY 10017 A HOMO-PUNK FANZINE SUPPOSEDLY INSPIRED BY SASSY MAGAZINE (1) BECAUSE THEY HATE IT SO MUCH. THE FIRST ISSUE INCLUDES A "DEBATE" OVER WHETHER BRIEFS OR BOXER SHORTS MAKE BETTER UNDERWEAR, WITH MANY OF THOSE ASKED RESPONDING THAT THEY PREFER NO UNDERWEAR AT ALL. CUTE BAND PIN UPS AND AN INTERVIEW WITH OUR FAVE HOMO-PUNK BAND PANSY DIVISION. \$2.00

BARBIE ARMY'S NME - VOL.2 #1 PO BOX 335 ZIP 60439 U.S.A. THIS POCKET SIZED ZINE IS A NEWSLETTER OF SORTS FOR THE BAND 'BARBIE ARMY.' VERY PUNK ROCK STYLED GRAPHICS, OFTEN NIGHTMARISHLY HARD ON THE EYES BUT ONCE YOU GET USED TO IT YOU FIND SOME NEAT STUFF TO READ AND IT'S FREE UNLESS YOU ORDER A BARBIE ARMY CASSETTE TAPE WITH IT, THEN YOU MUST PAY \$2.00 (A BARGAIN)

NUT-SHEG - #1 CHRISTINE RENEE 438 46 ST. MOLINE IL 61265 WHEN SENDING AWAY FOR THIS DO NOT ADDRESS MAIL TO NUT-SHEG. THIS ZINE IS PRINTED WITH PRETTY BLUE INK ON LOVELY CANARY YELLOW PAPER AND IF FILLED WITH ARTICLES ON HATING THE NRA, HOW BOLD MEN ARE SEXY, WHY CLOGS ARE OUR FRIENDS, POETRY, AND JUDGING PEOPLE'S PERSONALITIES BY THEIR CHOICE OF SOFT DRINK! PRETTY COOL. AND ONLY \$1.00

10 Ways To Find A Cute Punk Rocker FLANNEL Is Grunge The Right Look For You?

TEEN FAG- #1 PO BOX 20204, SEATTLE WA. 98102 THIS ZINE HAS A STARTLING INTERVIEW WITH THAT NOW DEPARTED PSYCHO G.G. ALLIN AND IT'S PRETTY SICK WITH G.G. GOING ON ABOUT RAPING PEOPLE ON STAGE AND HOW THEY DESERVE IT! ALSO A REALLY GREAT CARTOON CALLED 'SPOT THE OWL.' FANZINE AND PUNK RECORD REVIEWS, AN EDITORIAL ON HOMOS IN THE MILITARY AND A WHOLE LOT MORE. \$1 IN SEATTLE, \$2 NOT IN SEATTLE.



Buyin' records is like gambling * Ya win some, ya loose some, but way more FUN!

*** A ROYAL FLUSH ***
APLLESS - HARASS/I TOUCH MYSELF 7"
THE A-SIDE IS A REALLY GREAT TUNE WITH BLAZING GUITAR, INTENSE DRUM ROLLS, GREAT BASS, AND A SURPRISING, UNEXPECTED CHORUS THAT'S REALLY FUN AND A COOL-DISTURBED "BRAIN" PART. I DON'T RECESS BY THEIR CLEVER SENTIMENTS EXPRESSED IN THE LYRICS BUT I AM IMPRESSED BY THEIR CLEVERNESS AND YET JUST GOING TO LAUGH AT THE COMICALLY BRILLIANT WAY MYSELF BOARD (OF MR. COLUMN FAME) PRONOUNCES THE WORD CHAPPAQUIDOK TO GET IT TO FIT THE MUSIC. THE B-SIDE IS THAT HORRENDOUS SONG BY THOSE REPULSIVE AUSTRALIAN DISASTERS, THE DIVINYLS, WHICH THE BAND SUTABLY MASSACRES TONGUE IN CREEK... BUT WHOSE TONGUE AND WHICH KING OF CHEEK? APPLLESS C/O SEIDBOARD WORLD ENT. PO BOX 137, PRINCE STREET STATION, NEW YORK, NY 10012/ VITAL MUSIC RECORDS, PO BOX 20247, NY, NY, 10028-0052

*** A FAIR HAND ***
SOFIA RUN - (cassette) side 1 HARMONICS/AMAZITS ME/NAGASAKI side 2 WELCOME/ANGEL
THIS TAPE CAME WITH REALLY COOL PACKAGING IN A BLACK VINYL-LIKE PACKET WITH BIG ROUND PURPLE STICKERS, LITTLE MULTI-COLOR STAMPS(?), AND OF COURSE THE TAPE. THIS THREE PERSON BAND HAS BEEN REITERATED TO AS "GOTHIC PSYCHEDELIC." THEY PUT A LOT OF PHRASING EFFECT ON THE GUITAR AND SO I SUPPOSE IT'S A FAIR DESCRIPTION. I WOULD ADD THAT THEY HAVE A VAUGE EASTERN EUROPEAN/MIDDLE EASTERN BLEND INFLUENCE MIXED IN THERE AS WELL. MOST OF THE SONGS ARE SLOW AND MELANCHOLY (EVEN DEPRAY) BUT THE FASTEST SONG 'AMAZITS ME' MAKES GOOD USE OF VIOLIN AND TOY PIANO. WRITE TO DENNY: SOFIA RUN, PO BOX 6625, FRESH MEADOWS, NY 11362

*** A WINNER ***
BUTT TRUMPET - I LEFT MY FLANNEL IN SEATTLE/PINK GUN 7"
SIDE A IS A HILARIOUS PORN AT GRUNGE THAT'S CATCHY AND COOL WITH TORTURED GUY LEAD VOCALS AND A THUMPY TEMPO. SIDE B IS A REALLY GOOD PUNK ROCKING GIRL LEAD VOCALIZED TUNE WITH A SPEEDY TEMPO AND IT'S ON A GREAT AQUA-MINI COLOR VINYL AND HAS WRITING ON THE OUTSIDE GROOVE INSTEAD OF THE INSIDE GROOVE! THE OUTSIDE GROOVE IS WHERE YOU FIRST PUT YOUR RECORD PLAYER NEEDLE DOWN SO BEWARE!
HELL YEAR RECORDS. PO BOX 1975, BURBANK CA, 91507

*** FULL ROOSE ***
THE FALL - KID/COOL W/C RASSLE SCROCK 7"
GREAT! THE A-SIDE IS A WEIRD SONG THAT DOES RANGELINGLY ALONG IN A WEIRD UNUSUAL WAY. THE B-SIDE STARTS OFF AS THE SONG "GONE W/ CARRY MEATO UNUSUAL WAY. FROM THE BAND'S "GROTESQUE" LP, BUT SHIFTS MIDWAY INTO A FAST PACE WITH DOUBLE TIED RHYTHM. THE B-SIDE IS A STRANGE WONDERFUL. MOST COPIES ARE NEW AND ON BLACK VINYL ON FRUIT RECORDS, WHILE DOMESTIC COPIES ARE 33RPM WHITE VINYL ON STRANGE FRUIT/DUTCH EAST INDIA TRADING. PO BOX 800, ROCKVILLE CENTER, NY, 11571-0800

*** A SURE THING ***
THE FALL - TRADE TEST TRANSMISSIONS LP
A SURE THING! THE FALL'S NEWEST ALBUM IS A PURE JOY TO HEAR. THEIR BEST ALBUM... BUT STILL AN ENTIRELY MANDATORY RECORD FOR ANY FALL FANATIC LIKE ME. PART OF THE PROBLEM IS THE PRODUCTION ON CERTAIN CUTS IS IN A SCARY DISCO VEIN, AND THEY EVEN DO A SONG BY CHIC! IT'S CERTAINLY NOT THE BEST CUT, YET THERE ARE ENOUGH GREAT TUNES TO MAKE THIS A WORTHWHILE LP. PARTICULARLY "THE LEAGUE OF BOLD HEADS" REPEATED LISTENS TO THIS RECORD BRINGS YOU MORE AND MORE "EDVO" IT. AVAILABLE DOMESTICALLY ON MATADOR RECORDS SO THERE'S NO REASON FOR YOU NOT TO BUY IT. JUST SKIP OVER THE FEM DISCOY TUNES AND THRILL TO THIS BAND WHO HAVE CREATED FOR YEARS WHAT SOME FOLKS CLAIM TO BE UNOBTAINABLE AND ALIENATING, YET TO ME IS ENGROSSING, HUMOROUS, AND EXHILATING.
MATADOR RECORDS - 676 BROADWAY, NYC NY, 10012

*** HIGH CARDS ***
THE FALL - THE INFATIGANT SCAM LP
WELL, ANOTHER ALBUM BY THE FALL AND IT HAS QUITE A LOT TO OFFER BUT IT'S NOT THEIR BEST ALBUM... BUT STILL AN ENTIRELY MANDATORY RECORD FOR ANY FALL FANATIC LIKE ME. PART OF THE PROBLEM IS THE PRODUCTION ON CERTAIN CUTS IS IN A SCARY DISCO VEIN, AND THEY EVEN DO A SONG BY CHIC! IT'S CERTAINLY NOT THE BEST CUT, YET THERE ARE ENOUGH GREAT TUNES TO MAKE THIS A WORTHWHILE LP. PARTICULARLY "THE LEAGUE OF BOLD HEADS" REPEATED LISTENS TO THIS RECORD BRINGS YOU MORE AND MORE "EDVO" IT. AVAILABLE DOMESTICALLY ON MATADOR RECORDS SO THERE'S NO REASON FOR YOU NOT TO BUY IT. JUST SKIP OVER THE FEM DISCOY TUNES AND THRILL TO THIS BAND WHO HAVE CREATED FOR YEARS WHAT SOME FOLKS CLAIM TO BE UNOBTAINABLE AND ALIENATING, YET TO ME IS ENGROSSING, HUMOROUS, AND EXHILATING.
MATADOR RECORDS - 676 BROADWAY, NYC NY, 10012

*** A GOOD ***
BLOODSTAINS ACROSS CALIFORNIA - COMPILATION LP
I THINK THIS IS THE 2ND RECORD OF THIS SERIES, THE FIRST BEING BLOODSTAINS ACROSS TEXAS, WHICH WAS A DRAWING OF LEE HARVEY OSWALD ON THE COVER. THIS ONE GETS BONUS POINTS FOR HAVING A DRAWING OF SADIE, LULU, AND KATIE OF THE MANSION FAMILY ON THE COVER. PLAY THIS ALBUM SIDE TWO SECOND AND SIDE TWO FIRST, IT'S BETTER THAT WAY BECAUSE THE ALBUM WILL THEN COME UP APPROPRIATELY WITH A SONG CALLED "BLOODSTAINS" BY AGENT ORANGE. YOU MAY REMEMBER THE VERSION THAT OPENS UP ANOTHER COMPILATION WHICH WAS RELEASED ON A SINGLE ON THEIR OWN LABEL. THIS VERSION IS A FASTER AND MORE RAW REPRODUCTION OF THIS GREAT EARLY HARDCORE SONG. IT ONLY HARDCORE "MIDCET" BY THE VUUNS. AN OLD FAVE OF OURS HERE A V.O. IT'S A BASIC FUN STRAIGHTFORWARD PUNK ROCK SONG, WITH A PRETTY GOOD FEMALE VOCALIST. NEXT UP ARE THE MAGGOTS WITH "LET'S GET TANNY WYNETTE!" ANOTHER FUN FEMALE VOCALIZED SONG PUNCH HER FACE IN, NOTIFY HER NEXT OF KIM. HER'S SO SCARED SHE'S SO UPSET, LET'S GET LET'S GET TANNY WYNETTE!" NEXT IS A BAND CALLED SILENCE WHO ARE NOT VERY INTERESTING. THE GEARS ARE THE NEXT GROUP AND THEY'RE A LITTLE FASTER AND HAVE A GOOD BACKING VOCAL CHORUS ON THEIR SONG BUT THE LEAD VOCAL IS REAL CRUMBY! THE PHASE ARE ALSO NOT PARTICULARLY GOOD, AT LEAST THIS PARTICULAR CUT, BUT BETTER THAN THE GEARS. THE CONTROLLERS ARE REALLY GOOD THOUGH, THE SONG SLOW BOY IS GREAT! FAST AND PUNCHY. THE JOKES ARE NOT VERY GOOD BUT LUCKILY IT'S ONE OF THOSE TERRIBLE SONGS THAT'S WAR. THIS WAS THAT WAR, CLASS WAR CLASS WAR CLASS WAR, YOU ASSHOLE!" A BASIC EARLY PUNKY SONG AND IT'S PRETTY GOOD. ONE OF MY FAVORITE SONGS ON THIS COMPILATION IS THE GREAT "TOMER 18" BY THE CHIEFS. THIS IS A SONG ABOUT GOING TO THE BEACH IN THE MIDDLE OF THE NIGHT AND HAVING SEX WITH OTHER GUYS IN A HIP TRASHY IS A REALLY GREAT LOUD GUITAR DRIVEN SONG. NEXT UP THE DOGS WHO I PUNK KINDA SOUND. (NOT RAMONES BUT MORE LIKE THE DICTATORS I GUESS.) IT'S OK. YOU'RE PLAYING IT REVERSED... WE HAVE EDDIE & THE SUBTILES WHO DO A SLOW TRASHY "MILD TUNE" TYPE SONG, WITH A TIN CAN SOUNDING GUITAR AND A VOCALIST OCCASIONALLY SHOUT THE CHORUS! NEXT UP IS FUNERAL, DOING "WAITING FOR THE FIRST OF THOSE TYPES OF HARDCORE SONGS THAT HAD A SLOW PART AND THEN A FAST PART. WHICH IS HARD TO BELIEVE BUT WAS ONCE A RATHER RARE OCCURRENCE. I KINDA LIKE THE SONG "POLITICIANS ARE SICK", WHICH IS NOT FEATURED ON THIS COMPILATION BUT IS ON THE ORIGINAL EP THAT THE SONG "BOMB BLAST" IS FROM. IMAGINE A SONG WITH A CHORUS THAT GOES "POLITICIANS ARE SICK! THEY ALL SUCK MY DICK!" I GUESS YOU DON'T GET MUCH PUNK ROCK THAT THAT HURT THERE'S MORE SONGS ON THIS RECORD... BUT THIS REVIEW IS GOING ON FOR

*** A SURE THING ***
THE DICKIES - ROADKILL, B/W DEAD HEAT, SQUAGGY DOO 7"
A RED VINYL 45 ON XXX RECORDS, AND IT'S ACES! ROADKILL IS A SPEEDY FAST WONDER OF A DICKIES SONG WITH SOUND EFFECTS AND ROARING GUITAR. INCREDIBLE! WE USUALLY HEAR HIM, AND THE "DAMN OF THE DICKIES" SONG "ACQUAING" DEAD HEAT IS A SONG IN THE VEIN OF THE "DAMN OF THE DICKIES" SONG "ACQUAING" AND IS REALLY GOOD. SQUAGGY DOO IS A GOOD BUT DOES HAVE "JUST SAY YES" FROM NOTICED VERSION DOES NOT INCLUDE FROM 1990 ON THE OVERGROUND LABEL. THEIR SCARCE PURPLE VINYL SINGLE FROM 1990 ON THE OVERGROUND LABEL. TRIPLE X RECORDS, PO BOX 862529, LA, CA, 90086-2529

*** A WINNING HAND ***
THE RAMON BROTHERS - BRAD/HEY, THERE GOES THAT KID 7"
WOW! WHAT A GREAT BLAST IS THIS SONG "BRAD"! A THRILLING TUNE FROM A BEGINNING TO END. IT ERUPTS, BLISTERINGLY, WITH POWER AND SPEED IN A SHARP, CLEAR, DISTINCT ATTACK! THE B-SIDE IS REALLY GOOD TOO WITH IT'S RAMONESQUE SOUND! I GIVE THIS SINGLE A RAVE REVIEW.
ON KNOX RECORDS.

*** A GOOD BET ***
NEW BOMB TURKS - GOT NO PROOF/POLYESTER THINKING CAP 7"
"SO YOUNG, SO FAIR, SO DEBONAIR" COUPLE WITH SEVERED HEADS, DRINKING HARDCORE PUNK. VERY GOOD BUT LACKING DISTINCTION.
ON EMPTY RECORDS.

*** SEVENS ***
DEE DEE RAMONE AND THE CHINESE DRAGONS - WHAT ABOUT ME?/CHATTERBOX 7"
DEE DEE'S FIRST SOLO CUTTING SINCE LEAVING THE RAMONES PLANTS HIM FAR MORE WITHIN RAMONES TERRITORY THAN HIS PREVIOUS SOLO RECORDS MIGHT LEAD ONE TO BELIEVE. NO RAP THIS TIME... JUST BASIC RAMONES PUNK. INDICATIVE OF DEE DEE'S OWN PARTICULAR LATE RAMONES WRITING STYLE. DEE DEE PLAYS GUITAR MUCH THE WAY JOHNNY DOES EXCEPT FOR SOME SMALL GUITAR SOLOING. THIS A-SIDE IS THE CATCHER OF THE TWO. RED VINYL! AMERICAN GOTHIC RECORDS - PO BOX 1, FALENTVILLE, NY 12467

*** SHAKE EYES ***
THE SHIRDS EP 7"
ALTHOUGH THIS IS ON A VERY PRETTY SHIRDS COLORED VINYL AND THE BAND GETS A VERY GOOD GUITAR SOUND ON THIS RECORD... I COULDN'T POSSIBLY GET A BETTER GOOD GUITAR SOUND AND VERY POETIC WRITTEN AND THE RECORDING IT. THE SONGS ARE WIMPY AND VERY POETIC WRITTEN AND THE HORRIBLE VOCALIST TRIES TO SING FRATERNITY BUT CLEARLY DOESN'T KNOW HOW SO IT'S ALL FROM THE THROAT AND IS JUST PURELY UGLY SOUNDING. THIS ONES A REAL LOSER.

*** A GOOD HAND ***
THE SWINGING NECKBREAKERS - LITTLE PINK MEDICINE/BAMA-LAMA-BAMA LOO 7"
A SURE IS A ROLICKING GREAT PUNK ROCK TUNE WITH AN INTENSE DRIVING BEAT AND A GOOD CATCHY REPEATED CHORUS. THE B-SIDE IS A GOOD LITTLE GUITAR, BACKLASH DRUMS, SHOUTIN'-OUT-LOUD VOCALS, ROCKIN' BASS LINES. AN HONKEY TONE PIANO. ON PENCILIN PUNK VINYL TOO! TELSTAR RECORDS, BOX 1123, ROCKEN, NY 07030

*** BINGO! ***
SISTERS GRIMM DEMO TAPE #2 - THERE ARE TWO SONGS ON HERE, THE FIRST ONE IS CALLED I HATE MY BOYFRIEND AND IT'S TERRIFIC! IT HAS A WONDERFUL CATCHY RARY PUNK FEEL WITH A FUN CHORUS EVEN A BRAIN DEAD BOB LIKE! TALKY KIND OF SINGING AND ASKEGDOON'S COMING TYPE MUSIC! REAL SCARY. ALL RECORD STORES FOR RECORDS AS THIS ONE AS WELL AS THEIR LAST DEMO ARE GOING TO BE RELEASED IN VINYL FORM SHORTLY. GRAB EM!!!! SISTERS GRIMM ROCK!

*** TWENTY ONE ***
JON SPENCER BLUES EXPLOSION - EXTRA WIDITH, MATADOR RECORDS
THIS LP OPENS WITH A SOULFUL, STANDOUT "BADASS", WILSON PICKETT TUNE CALLED "AFRO" WHICH HAS SOME EXCELLENT SEARING ELECTRIC ORGAN AND A "GET FUNKY...YET ALSO AT TIMES REMINISCENT OF THE BEST OF PUSSEY GALORE'S LATER ENDS WITH THE WONDERFUL "SOUL TYPECAST" DESIGNED FOR DANCIN' YOUR MUSCLES SIDE TWO OPENS WITH ANOTHER STANDOUT CUT "PART LEG" WHICH CHUG-A-LUGS SPEEDILY ALONG LIKE A WACK-O, CORNBREAD, NEW ORLEANS HONKY TONK FROM THEIR SOUND UNTIL THE END TO LAST CUT "INSIDE THE WORLD OF THE BLUES EXPLOSION" WHICH IS A FASCINATING CHOPPY RHYTHMIC SONG OF WHICH I FIND MYSELF AT A LACK FOR WORDS TO DESCRIBE, OTHER THAN TO SAY I'VE NEVER REALLY HEARD ANYTHING QUITE LIKE IT BEFORE. TRULY AN IMPRESSIVE ACHIEVEMENT. THE ALBUM CLOSES WITH A MORE TRADITIONAL JON SPENCER BLUES EXPLOSION SOUND IN "THE WORLD OF SEX." THE WORLD ON THIS CUT. I WOULD SAY THIS IS THEIR BEST ALBUM SO FAR AND I HIGHLY RECOMMEND IT.

*** ACES ***
LOWE WOLVES - EAT YA! LP
AN EXCELLENT FIRST LP FROM THE BAND THAT LEAVES YOU ROWLIN'! GUITARS SCREAM AT YA, BASS PENETRATES YA, DRUMS PUNNEL YA, AND THE WHOLE RECORD KATS YA! EATS YA UP ALIVE WITH GROULIN' RABID, TWISTED MADNESS! FROM THE SINTER FIRST TRACK "WING" TO THE FRANTIC FIMIL "BONUS TRACK" YOUR EARS WILL SOAK UP THIS ALBUM'S PULSATING FRENZIED AGITATION. IT'S ON CLEAR VINYL AND COMES WITH A FREE STICKER! ALSO AVAILABLE ON CD. RELEASER SKELTER RECORDS - WRITE TO THE LOWE WOLVES/220 CENTRAL PARK SOUTH, NY, NY, 10019/ APT 110

*** ROYAL FLUSH ***
BUTTHOLE SURFERS - INDEPENDANT WOMAN SALOON CAPITOL RECORDS (1)
THE NEW BUTTHOLE SURFERS ALBUM IS AN ALBUM OF A LOT OF REALLY GREAT SONG. IT HAS A LOT OF PSYCHEDELIC, BEAUTIFUL, DARK AGGRESSION COOLING OUT OF IT ALL OVER THE PLACE. THIS ALBUM IS AKIN TO SATAN. BOTH ARE ALLURING, LURID, POWERFUL, FERVENT, EXCITING, TRAUMATIC, SEXY, MAJESTIC, CORRUPT, AND BEYOND TERRIFYING THE PERCUSSION ON THIS ALBUM IS PAINSTAKING. THIS RESULTS IN PROBABLY THE MOST LOUD AN FEROICIOUS THE BUTTHOLES HAVE EVER SOUNDED. THERE'S A LOT OF EXPERIMENTATION TOO... POSSIBLY THE MOST SUCCESSFUL "BONUS TRACK" TOGETHER ON A FOLKST, APPALACHIAN, HARSH BANJO DRIVEN TUNE OF WHICH COMES OF NAKED MAN. I REALLY THINK THIS SONG IS GREAT ALTHOUGH WHEN I PLAYED IT FOR ANSHAFET LOUD VOING, THE STRINGED INSTRUMENTS ON THIS SONG CUT LIKE THE TATION IS POSSIBLY RESPONSIBLE FOR THE LP'S ONLY TERRIBLE CUT "THE WOODEN BRIDGE" STYLED ROCK BALLAD. THIS CRUMMY STAB AT COMMERCIALISM SOUNDS TOTALLY OUT OF PLACE AND SHOULD HAVE BEEN OMITTED FROM AN OTHERWISE FINE LP.

LIVE

BUZZCOCKS- LIVE JULY 23RD * THE ACADEMY *
GREAT SHOW! SOUND WAS A BIT DISTORTED BUT THEY WERE GREAT AND SO MUCH FUN. PERHAPS NOT AS FANTASTIC AS THE LAST TIME THEY WERE IN TOWN BECAUSE THE ORIGINAL BASSIST STEVE GARVEY WAS NOT WITH THEM THIS TIME AROUND. GARVEY PLAYS HIS BASS LIKE IT WAS ANOTHER LEAD INSTRUMENT AND THE NEW GUY PLAYS HIS BASS IN THE MORE TRADITIONAL BACKGROUND, UNFORTUNATELY. BUT HEY! IT WAS STILL FANTASTIC! THEY PUMPED OUT THOSE OLD TUNES WHICH SOUNDED AS FRESH AND NEW AS THE NEW ONES AND THEY DROVE THOSE NEW ONES HOME AND WE LOVED AS MUCH AS THOSE TREMENDOUS OLDIES THAT HAVE BECOME A PART OF OUR LIVES! WATCH OUT BECAUSE THESE BUZZY BOYS ARE COMING BACK TO TOWN IN NOVEMBER! WATCH FOR EM!

RAMONES- LIVE JULY 24TH * THE ACADEMY *

OK MUCH BETTER THAN THE LAST SHOW I SAW THEM DO ON NOV. 11TH OF LAST YEAR STILL NOT QUITE UP TO THE PAR THEY USED TO BE.. BUT A HELLUVA LOT OF FUN FOR MOST OF THE NIGHT. SOME OF THE TIME IT GOT A LITTLE TOO FAST AND SONGS TENDED TO GET BLURRED, RESULTING IN A LACK OF POWER. A HIGHLIGHT OF THE EVENING WAS THE RAMONES RENDITION OF '7 AND 7 IS' BY THE BAND LOVE, WHICH WAS ALWAYS AN OLD FAVORITE OF THE VIOLIN OUTBREAK STAFF. IF YOU'RE UNFAMILIAR WITH THE TUNE, I'D COMB THROUGH THE USED SINGLES BIN IF I WAS YOU BECAUSE IT'S ALWAYS BEEN A MUST HAVE FOR ANY PUNK ROCK FAN AS A PERFECT EXAMPLE OF PUNK ROCK BEFORE THERE WAS SUCH A THING. ARTURO VEGA'S LIGHTING TECHNIQUES SHOULD BE MENTIONED HERE AS WELL BECAUSE IT'S BECOME AN IMPORTANT PART OF THE SHOW, SETTING UP DRAMATIC EFFECTS TO HIGHLIGHT THE OVERALL MOOD OF EXCITEMENT! I WOULD STILL ADVISE THE DROPPING OF "MY BRAIN IS HANGING UPSIDE DOWN" AND "SOMEBODY PUT SOMETHING IN MY DRINK" AS THROWAWAY TUNES EVEN THOUGH THEY SOUNDED BETTER THAN THE USUALLY DO BECAUSE OF THE SPEEDED UP TEMPOS. I NOTICED AN IMPROVEMENT IN THE PHENOMENON 'I CAN'T EVEN TELL WHAT SONG THIS IS' UNTIL HALFWAY THOROUGH THE SONG' BEING KEPT AT A MINIMUM. AND AN OVERALL DE-MUDIFYING OF THE SOUND. AND ALL I CAN SAY IS 'KEEP IT UP!' GABBA GABBA HEY HO LETS GO! THE RAMONES ARE STILL GREAT BUT THEY COULD ONCE AGAIN BE GODLIKE IF THEY TRIED JUST A TINSY BIT HARDER.

NUT-SHEG
THE ALL-PURPOSE ZINE

send \$1
to Christine Renee
438 46 st
Moline IL 61265

(please do not address
requests to "Nut-sheg")



HELP!
MY BRAIN IS
HANGING UPSIDE
DOWN!

SHRIeking Violets

The Fall

THE FALL/JON SPENCER BLUES EXPLOSION/DIFFERENCE ENGINE LIVE AT THE GRAND
FRIDAY AUGUST 20TH 1993
FIRST OF ALL THE BAND DIFFERENCE ENGINE WERE EXTREMELY DULL. THESE PEOPLE WANT TO BE SONIC YOUTH SO BAD IT HURTS AND IT'S TRULY SAD TO WATCH THEM PUT SO MUCH ENERGY AND EFFORT INTO IT, AND YET HAVE THE WHOLE THING COME OUT TO BE SO UNORIGINAL AND BORING. THE VOCALIST SANG IN A COMPLETELY MUNDANE SING SONGY MANNER AND THERE WAS NOT ONE THING CATCHY OR EVEN MEMORABLE ABOUT ANY OF THEIR TUNES. BANDS WHO HAVE NO GOAL OTHER THAN TO TRY AND IMITATE A CERTAIN SOUND OR GROUP ARE ALWAYS SIMPLY WEAK AND TIRESOME AND UNFORTUNATELY DIFFERENCE ENGINE HIT THIS POINT HOME. THEY TRULY EPITOMIZE ALL THAT IS UNBEARABLY CONTRIVED ABOUT SO CALLED 'ALTERNATIVE BANDS' WITH NO STYLE OR INNOVATIONS OF THEIR OWN.
PUT ON QUITE A LIVELY SHOW! ALTHOUGH DERIVED FROM THE BLUES, PUNK ROCK, AND OTHER SOUNDS... THIS BAND IS ABLE TO PUT THEIR OWN STAMP ON ALL OF IT AND THE RESULTS ARE FRESH AND EXCITINGLY DIFFERENT. JON SPENCER IS A COMIC, YET SEXY FRONTPERSON AND THE BAND PLAYED TIGHT AND WITH CONVICTION. THE BLUES EXPLOSION MATADOR RECORDS LABEL MATE THE FALL. AFTER ALL THESE YEARS THE FALL STILL SHOW LITTLE SIGN OF LOSING THEIR EPHOTICALLY ENTICING DRIVE AND POWER. THEY PLAYED A SET CONSISTING MOSTLY FROM THEIR NEWEST RECORDINGS. IT WAS INTERESTING TO NOTE ONCE AGAIN HOW MUCH MORE AWESOME MANY OF THE SONGS ARE LIVE THAN ON RECORD. TUNES SUCH AS 'HIT THE NORTH' AND 'WHY ARE PEOPLE GRUDGE-FUL' HAD A FEROCITY AND ATTACK IN THEIR DELIVERY THAT QUITE LITERALLY STUNNED. BEING A FAN WITH A VERY BIASED OPINION (THE FALL ARE MY FAVORITE BAND AND HAVE BEEN FOR YEARS) WAS LITTLE TO DIE WITH THIS RAVE REVIEW YOU ARE NOW READING. THE BAND TRULY DEVASTATED THE PLACE! THE AUDIENCE SCREAMED FOREVER FOR A 2ND ENCORE BUT IT WAS NOT TO BE. THE SHOW WAS PUT ON VERY EARLY IN THE EVENING AND EVERYBODY OUT OF THE CLUB EARLY AND OPEN THE PLACE UP TO THE GROSS DISCO CROWD ALREADY FORMING A LINE OUTSIDE THE DOOR. WE'LL ALL JUST HAVE TO WAIT UNTIL THE BAND RETURNS TO NEW YORK ON SEPT 17TH TO DO THE LAST SHOW OF THIS AMERICAN TOUR. IF YOU WANT TO SEE A BAND WHOSE GREATNESS OUTSHINES ALL OTHERS... YOU'LL BE AT THE ACADEMY ON SEPT 17TH.

The Shrieking Violets ---> live*
Tues. Aug 29th The Continental

Sometimes sombre and sometimes perky, this band has a lot of potential. I feel that many of their songs are very interesting and that they have a nifty sound. Thea's guitar style alternates between a buzzy, grindy, kind of attack and melodic note playing. Stephanie's bass playing is deep toned and at times gloomy while both Thea and Stephanie's high pitched singing pushes its way above the noise and when they sing at the same time it sounds really GOOD. Tina's drumming is done in an exciting, chunky style that gives meat and bite to the overall sound. All in all, Shrieking Violets are a good live band with lots to hold your interest, and have a truly refreshing, honest sincerity that is sorely missed in most bands today. A highlight of the show was when Thea threw out what she called "bad chinese candy" to the audience after the song BAD CHINESE FOOD. The Shrieking Violets are very much worth seeing. Keep an eye out for 'em!

THE FALL



BOY WHAT FUN YOU CAN HAVE IN THE CITY OF NEW YORK ON YOUR LUNCH HOUR! ME AND THE STAFF OF VIOLIN OUTBREAK SCOOTED DOWN TO THE WORLD TRADE CENTER ON JULY 15TH TO SEE THE LEGENDARY LESLEY GORE IN A LIVE OUTDOOR CONCERT! AS WE ARRIVED WCBS DJ COUSIN BRUCIE MORROW (YUZECH) WAS GIVING AN INTRODUCTION TO THE STAR WHO SANG "IT'S MY PARTY" AND...SUPRIZE!.. WHO SHOULD BE THERE BUT THOSE FUN LOCAL NEW YORK PUNK ROCKERS WHO BROUGHT YOU "YOU'RE NOT FONZIE" & "THE FOOD EMPORIUM THEME"...THE SEA MONKEYS! THERE THEY WERE RIGHT AT THE FRONT OF THE STAGE AND THEY GAVE COUSIN BRUCIE A COPY OF ONE OF THEIR RECORDS SO BRUCIE ANNOUNCED INTO THE MICROPHONE "WE HAVE IN THE AUDIENCE A GREAT ROCK-N-ROLL GROUP, THE SEA MONKEYS! THEY JUST GAVE ME A COPY OF THEIR RECORD, I'LL HAVE TO LISTEN TO IT LATER...BUT EVERYBODY CHECK THEM OUT...THE SEA MONKEYS!" SO WE APPLAUDED AND RONSTER SHOOTED FOR THEIR SONG 'NIPSEYLAND.' IT WAS PRETTY COOL. THEN LESLEY CAME OUT NOT REALLY LOOKING THE WAY WE REMEMBER HER...HER FACE WAS VERY RED FROM A BAD SUNBURN AND HER HAIR WAS A WILD FRIZZED OUT 1970'S TYPE THANG! WHEN YOU GO TO THIS KIND OF OLDIES TYPE CONCERT YOU ALWAYS HAVE TO STAND RIGHT NEXT TO THE SPEAKER OTHERWISE IT'S NOWHERE NEAR LOUD ENOUGH AND ALSO THE SOUND GETS A NICE DISTORTION BECAUSE USUALLY THESE BANDS PLAY TOO CLEAN. THE SHOW WAS PRETTY GOOD EXCEPT FOR THE NEW CRUMMY SONGS SHE DID LIKE 'WE BUILT THIS CITY ON ROCK-N-ROLL' YUUCK! BUT 'MAYBE I KNOW' 'JUDY'S TURN TO CRY' 'YOU DON'T OWN ME' 'SUSHINE,LOLLIPOPS, AND RAINBOWS' AND 'IT'S MY PARTY' ALL SOUNDED PRETTY GOOD, AND IT WAS FUN JUST TO SEE THOSE CRAZIES THE SEA MONKEYS DANCIN' AT THE FRONT OF THE STAGE AT LESLEY'S FEET AND SHAKING HER LITTLE TINY HAND (THIS WOMAN IS REALLY SMALL). EVEN BELA ABZUG WAS THERE! (IS SHE 100 YEARS OLD YET?) BELA ABZUG'S DAUGHTER LIZ ABZUG IS A WELL KNOWN LESBIAN POLITICIAN, AND LESLEY GORE IS ALSO A LESBIAN (ALTHOUGH LESLEY KEEPS THAT FACT KINDA QUIET. RONSTER WONDERED IF LIZ AND LEZ ARE A HOT NEW ITEM! HRRM.

AFTER LESLEY WE ALL HOPPED ON THE TRAIN TO KIM'S VIDEO AT 144 BLEEKER STREET TO MEET ONE OF THOSE OLD PUNK ROCKER'S WHO NEVER DIED. (HE JUST GOT OLDER)... MARK E. SMITH OF THE FALL!!! HE WAS DOING AN IN STORE PROMOTION FOR THE NEW FALL LP 'THE INFOTAINMENT SCAN' AND WE ARRIVED JUST IN THE NICK OF TIME BECAUSE HE HAD ALREADY LEFT THE STORE AND WAS WALKING DOWN THE STREET AS WE ARRIVED SO I RAN DOWN THE BLOCK AFTER HIM LIKE THE MAD FAN I AM AS IF I WERE IN SOME KINDA BEATLES HARD DAY'S NIGHT MOVIE GONE WEIRD (OR SHOULD I SAY WIRED?)

ME: EXCUSE ME MARK, CAN I SPEAK TO YOU FOR A MOMENT, I JUST WANTED TO ASK YOU SOME QUESTIONS..I CAME DOWN HERE TO MEET YOU BUT I GUESS I'M KINDA LATE.

MARK: (SMILES) SURE.

ME: THE FALL HAVE BEEN MY FAVORITE BAND FOR YEARS. ARE YOU DOING ANY SHOWS HERE SOON?

MARK: (MUMBLES) NO, (MUMBLES) NO PLANS TO, NO.

ME: OH THEN UH, HOW COME YOUR HERE?

MARK: (MUMBLES INCOMPREHENSIBLY) AND I'M DOING A MINI-PROMOTION THING TO PROMOTE THE ALBUM . JUST GOING TO A FEW PLACES.

ME: I LIKE THE NEW ALBUM, I ESPECIALLY LIKE 'THE LEAGUE OF BALD HEADED MEN.' ALSO I'VE NEVER SEEN A COPY OF YOUR "HEY LUCIANI" PLAY. HAS IT EVER BEEN RELEASED IN PRINT BECAUSE I'D LOVE TO READ IT.

MARK: NO (MUMBLES AGAIN INAUDIBLY) BUT IT'S SUPPOSED TO BE OUT SOON SOMEHOW, SOMEBODY'S GOING TO PUT IT OUT.

ME: OH ALSO I WANT TO KNOW..I REALLY LOVE THE PEEL SESSION STUFF THAT'S BEEN COMING OUT, IS ANY MORE COMING OUT SOON? HOW IS IT ARRANGED THAT IT COMES OUT?

MARK: OH I DUNNO (MUMBLES EVEN MORE INCOMPREHENSIBLY) AND I'D LIKE PEOPLE TO CONCENTRATE MORE ON THE NEW STUFF, AND I'M NOT THAT INTERESTED REALLY.

ME: OH WHY? YOU DON'T LIKE THE QUALITY OF THE SONGS?

MORE →



METROPOLITAN ENTERTAINMENT PRESENTS

The Fall

THE JON SPENCER
BLUES EXPLOSION

FRI AUG 20
8PM DOORS

ir Effect

3 R.P.

The Fall did not disappoint

CRAIG (GUITAR)

STEVE (BASS)

DAVE (KEYS)

SIMON (DRUMS)

KARL (PERCUSSION AND DRUMS)

MARK: NO IT'S NOT THAT. IT'S ALL GREAT, BUT YOU DON'T WANT TO FLOOD THE MARKET WITH PRODUCT YOU KNOW.

ME: (THIS OF COURSE DISSAPOINTS ME BECAUSE I'D BUY A NEW FALL RECORD EVERY DAY IF I COULD.) OH, I HOPE THEY COME OUT SOON I HAVE ALL OF YOUR RECORDS EXCEPT THE DREDGER EP. I'VE NEVER EVER SEEN A COPY OF THAT ONE.

MARK: YEAH IT'S PRETTY RARE ACTUALLY. NOT A GREAT NUMBER OF THAT ONE WAS PRESSED.

ME: DO I HAVE ANY SONGS FROM THAT ANYWHERE ELSE?

MARK: I DUNNO.

ME: I MEAN WHAT SONGS ARE ON IT?

MARK: (HE NAMES SOME OF THE SONG TITLES IN SUCH A MUMBLE TYPE WAY THAT I AM UNSURE IF I RECOGNIZE ANY OF THE SONG TITLES OR NOT.)

ME: THEY DON'T SOUND FAMILIAR. I GUESS I DON'T HAVE THEM. OH WELL I KNOW YOU WERE TRYING TO LEAVE AND I DON'T WANT TO KEEP YOU.

RONSTER: WAIT LET ME TAKE A PICTURE OF THE TWO OF YOU. and the set focused on the current album (in this case, the excellent "The Information Scan"). But there was never any light

ME: OH YEAH! YOU DON'T MIND?

MARK: (LOOKING PLEASED) NO, NOT AT ALL I'D LIKE TO.

ME AND MARK POSE FOR THE CAMERA AND THIS OTHER GUY WITH A BIG CAMERA WITH A GIANT LENS COMES OVER AND ASKS IF HE CAN TAKE A PICTURE TOO, WHILE THEY ARE SNAPPING AWAY MARK MUMBLES SOMETHING TO ME AGAIN..

MARK: (MUMBLE MUMBLE) GUITARIST FOR THE FALL.

ME: (NOT UNDERSTANDING) YOU MEAN THAT GUY (INDICATING THE OTHER GUY WITH THE BIG CAMERA) IS A NEW GUITARIST IN THE FALL???

MARK: NO, YOU! NOW YOU CAN SHOW PEOPLE THIS PICTURE AND TELL THEM YOU'RE THE NEW GUITARIST IN THE FALL!

ME: (STARSTRUCK AND LAUGHING) HA HA HA.

RONSTER: WE (MEANING HIMSELF AND ANOTHER MEMBER OF THE VO STAFF WHO WAS ALSO THERE) SAW YOU IN 1979 OPEN FOR BUZZCOCKS. AND WE HAD NEVER HEARD ANYTHING BY YOU BEFORE, AND WE THOUGHT OH WOW! WHAT IS THIS? IT WAS GREAT EVEN THOUGH YOU SANG WITH YOUR BACK TO US MOST OF THE TIME.

MARK E. SMILES AND GIVES AN 'AM PISHAW SHUCKS' TYPE OF GESTURE. THEN GRABS RONSTER AND HOLDS HIM BY THE UPPER ARM LIKE AN OLD FRIEND.

RONSTER: MAKE SURE YOU COME BACK AND DO SOME SHOWS HERE.. WE'VE BEEN WAITING FOR TOO LONG.

ME: YEAH, THE LAST TIME YOU WERE HERE YOU PLAYED THE RITZ AND IT WAS SUCH A GREAT SHOW..PLEASE COME BACK SOON!

MARK: OKAY!

ALL OF US: BYE BYE!

MARK: BYE!

CAN YOU IMAGINE IT? TWO LEGENDS IN ONE DAY! ALL ON MY LUNCH HOUR!!

ed rockabilly and cathartic two-chord drones
primal, rhythmic rock, somewhere between mutant
its trademark sound —
statement was clearly supplied by the music itself.

THE FALL Enduring British outsiders. At the Grand, 76 E. 13th St. Manhattan, Friday night. The Jon Spencer Blues Explosion opened.

THE FALL USA TOUR DATES 1993

- 19 AUG-TROCADERO, PHIL. PA.
- 20 AUG-THE GRAND, NY. NY.
- 21 AUG-AXIS. BOST. MA.
- 24 AUG-AGORA, CLEVELAND OH.
- 25 AUG-OPERA HOUSE, TORONTO ONT.
- 27 AUG-ST. ANDREWS, DETROIT MI.
- 28 AUG-BOGARTS, CINCINNATI, OH.
- 29 AUG-THE METRO, CHICAGO IL.
- 30 AUG-BARRYMORE, MADISON WI.
- 01 SEP-1ST AVENUE, MINN. MN.
- 02 SEP-BACKSTAGE, SEATTLE WA.
- 04 & 05 SEP-SLIM'S, S.F. CA.
- 07 SEP-ROXY, LA, CA.
- 10 SEP-TREES, DALLAS. TX.
- 11 SEP-LIBERTY LUNCH, AUS. TX.
- 13 SEP-MASQUERADE, ATHENS, GA.
- 14 SEP-40 WATT CLUB, ATHENS, GA.
- 16 SEP-BLACK CAT, WASH DC.
- 17 SEP-THE ACADEMY, NY, NY.

The Fall has never been prone to looking back or dragging a live show much past the hour mark. This did not prevent an enraptured audience from loudly demanding more until 10 minutes after the last chord had

WELL MARK MUST HAVE TAKEN OUR ADVICE BECAUSE THE FALL DID COME TO N.Y. AND DID A GREAT SHOW AT THE GRAND! BE SURE TO SEE THEM WHEN THEY RETURN TO N.Y. ON SEPT 17

INDUCTION THE FALL

The Fall's

The Fall's Mark E. Smith

MEET THE FALL'S MARK E. SMITH IN-STORE THIS THURS. 7/15 @ 1:30pm. HE PROBABLY WON'T LIKE YOU

Smith says of the tour, "It's what we can give America, really. It's important for us to America, 'cause we've got a lot of loyal followers"

The Fall, Tonight at the Grand, 76 E. 13th St. (1212)777-0600. The Jon Spencer Blues Explosion opens at 8:45, the Fall plays at 9:45. Admission is \$12.



**IS PROUD
TO ANNOUNCE
IT'S SECOND
RELEASE
WC002!!!...**

LONE WOLVES'

**"RUBBERBAND BALLS" b/w
"PRICKLY PEAR"
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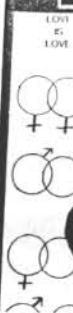


Circus Lupus
Trenchmouth
Artless
Juliana Luecking
Pansy Division
Cheesecake
AND OTHER PUNK STUFF

Remember:
March on Washington for Lesbians, Gays, and B
April 25 1993

SATURDAY, APRIL 24, 1993
7:00 PM
\$5.00 - ALL AGES
ST. STEPHEN'S CHURCH
16TH & NEWTON STS NW
WASHINGTON, DC
for more information:
703 845 1034
or 703 276 9768

Juliana Luecking



Cheesecake

Dear Gay, Lesbian, and Bisexual Punk Rockers,

YOU ARE NOT ALONE

On April 25th 1993 more than a million gay men, lesbians, and Bisexuals along with our families, friends and supporters took part in the largest civil rights demonstration Washington DC had ever seen! But, for me the real thrill of the weekend took place the night before when Anonymous Boy and I attended the Queer Punk Rock Festival at St. Stephens Church.

Through our long distance communication with Jon Ginoli of PANSY DIVISION from San Francisco, we found out about this show and about a Queer/Punk get together at "Food For Thought" restaurant before the show.

When we arrived at F.F.T. it was rewarding to see that we couldn't get in because too many Gay/Lesbian/bi punks had shown up! However, we met queer punks from all over the USA outside the restaurant on the packed-with-people streets of Dupont Circle. After meeting Jon and others we were off to St. Stephens (former) church for the show. Several hundred queer punkers of all ages were on hand to enjoy the festival which was kicked off by CHEESECAKE... and I mean KICKED! This band of 5 women from the Boston area knows how to punch a song and is driven by one of the most powerful drummers I've ever heard. Even with guitar recumbent their set was a blast and featured a vocalist who could teach "Bjork" a thing or two.

Next up was JULIANA LUECKING, a lesbian artist of many talents, who recited a few short stories set to music. I was very touched by her story of the lesbian sisters who sat on their porch each evening covered by an afghan. Ms. Luecking's brief set was the most enjoyable spoken word show I've ever seen/heard and I liked her business suit and fedora too!

What a suprise it was to find that Juliana would be the special guest drummer with PANSY DIVISION (as thiers' couldn't make it to DC.) Jon and Chris joined her on stage and launched into the most Gay positive, explicitly homosexual lusty, and honest punk rock ever. Their set featured many times from their LP "Undressed." Lack of rehearsal with Juliana didn't seem to hurt as energy and excitement and F-U-N and freedom spewed from the stage! See them on tour! The queers meet The Ramones and it works just fine!

ARTLESS continued the show and were quite a sight..and sound. They are not so much tongue-in-cheek as they are tongue piercing through the cheek and into the nearest wall! They are fronted by Mykel Board with whom I had an Hilarious argument revolving around his statement that "Everyone is a bisexual." My favorite number in their set was "VEGETABLE RIGHTS" which was a lengthy plea for clemency for our non-meat, non-fruit, non-grain and non-dairy friends. They even managed to pull off a staged fake argument with a woman from the audience which introduced their song "BEER (is better than girls are.)" and included a solo vocal by this suprise guest! "Donny the Punk" danced and carried on in front of the stage. While ARTLESS' music is purposely erratic - you'll never see a more flamboyantly energetic performer than Mykel Board. When he throws himself into a song, he does it literally and winds up rolling across the stage and ends-up on the other side. His wild writhing acrobatics must be witnessed and are only balanced by his "evil teacher" stares during calmer moments.

TRENCHMOUTH from Chicago was the last band we saw and their distorted calypso style punk was a revelation. I was very suprizied to enjoy them so much and at one point, the entire audience was bouncing and swaying in unison to the wild pounding rythm. We had to miss CIRCUS LUPUS who looked like they were going to be very interesting, because we had to get back to our hotel in Baltimore before public transportation folded for the night. The reason our hotel was in Baltimore was because all the hotel rooms in DC were taken!

During the March on Sunday and ever since, I've been realizing that the Gay/Lesbian/Bi and Human punks are not alone, and more smoke free, hassle free, fun fests need to happen. See these bands When you can and buy their records, tapes, CDs, and T-shirts and support those who support us.

THE
ARTLESS
HYMNAL

Write: ARTLESS

PO Box 137

Prince St. Sta

New York NY 10012 USA

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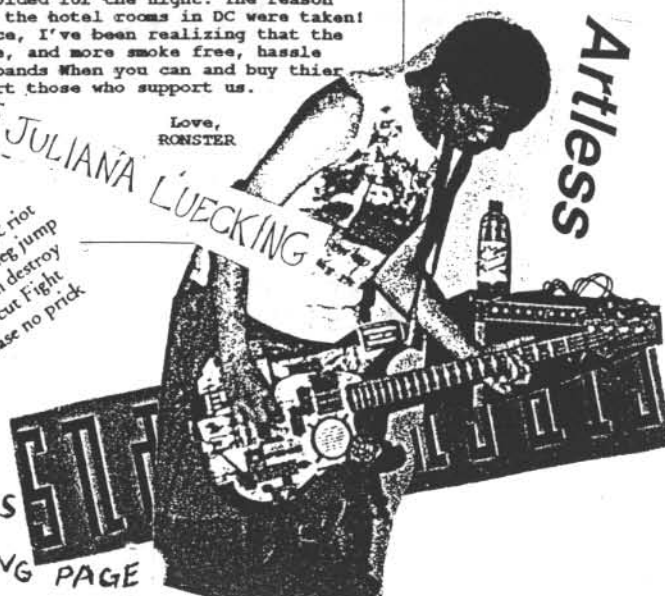
Pansy Division

TOO SCARED To Be Queer!
Leftwing, support folks who beg. Protest & riot
all night, but have a boy's hand on your leg jump
and tremble with fright. Yell revolution destroy
banks the president's throat you will cut Fight
cops clubs and tanks but, "God! Please no prick

SEE
ADDRESSES
ON THE

WRITE TO THESE BANDS! FOLLOWING PAGE

Love,
RONSTER
JULIANA LUECKING



Artless

TRENCHMOUTH

PHOTOS AND TEXT BY RONSTER

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PANSY DIVISION

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upcoming PANSY DIVISION live shows

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MON OCT 4
TUE OCT 5
WED OCT 6
THU OCT 7
FRI OCT 8
SAT OCT 9
SUN OCT 10
MON OCT 11

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ST. LOUIS, MO
MACOMB, IL
CHAMPAIGN, IL
CHICAGO, IL
LEXINGTON, KY
HUNTINGTON, WV
OBERLIN, OH (Cleveland)
NORTH WINDHAM, CT

TUE OCT 12
WED OCT 13
THU OCT 14
+ FRI OCT 15
or:
SAT OCT 16

PROVIDENCE, RI
BOSTON, MA
PHILADELPHIA, PA
PRINCETON, NJ
NEW YORK, NY

SUN OCT 17
MON OCT 18
TUE OCT 19
WED OCT 20
THU OCT 21
FRI OCT 22

BALTIMORE, MD
NORFOLK, VA
COLUMBIA, S.C.
ATLANTA, GA
AUSTIN, TX
HOUSTON, TX

- * Rhumba Box
- * Webash Triangle Cafe
- * W. Ill. University
- * Blind Pig
- * Czar Bar
- * Virtual Gallery
- * Marshall University
- * Oberlin College
- * Studio 158
- (Univ. Of Connecticut)
- * AS 220
- * The Causeway
- * Khyber Pass
- * Terrace Club
- * ABC No Rio
- (afternoon show)
- ** The Rev
- * Kings Head Inn
- * Nicky D's
- * Dark Horse
- ** Emo's
- * Catal Huyuk

* all ages show ** 18 & over show + unconfirmed show

SAT NOV 13

LOS ANGELES, CA

SUN NOV 14

SAN LUIS OBISPO, CA

SAT NOV 20

DAVIS, CA

Dragstrip 66 (at
Rudolfo's in Silverlake)
** Loco Ranchero
* Pink Palace

Because of the passage of the homophobic Amendment 2,
we are boycotting Colorado on this tour. Maybe next year...

WRITE TO
Trenchmouth
AT PO BOX 146536
CHICAGO IL.
60614-6536
USA

CHEESECAKE

75 MORaine ST.
JAMAICA PLAIN.
MA. 02130

BRIDE OF THE MONSTER

ARE A '70'S PUNK ROCK TRIBUTE BAND. WE AT VIOLIN OUTBREAK WOULD BE VERY INTERESTED IN HEARING FROM OUR READERSHIP IN REGARDS TO YOUR OPINIONS ON THE CONCEPT OF THIS BAND! THE STAFF HERE AT V.O. HAS MIXED VIEWPOINTS, SOME THINKING IT'S A GREAT IDEA, SOME THINKING IT'S A BAD IDEA, SOME IN BETWEEN. WHAT DO YOU THINK ???



BRIDE OF THE MONSTER

VO: HOW AND WHEN DID YOUR BAND FORM?

PAT: THE 70'S PUNK TRIBUTE WAS CONCEIVED BY ME IN 1986, WHEN I PLACED THE FIRST AD IN THE VILLAGE VOICE TO RECRUIT MEMBERS. AFTER 7 YEARS OF COUNTLESS ADS, PHONE CALLS AND AUDITIONS FOR PERSONNEL WE PLAYED OUR FIRST SHOW IN FEBRUARY, 1993. I AM NOW ELIGIBLE FOR SOCIAL SECURITY.

VO: WHY BE A 70'S PUNK TRIBUTE BAND?

PAT: BECAUSE IT'S MORE FUN THAN BEING A DOORS TRIBUTE BAND.

VO: HOW IS IT DIFFERENT FROM BEING A DOORS TRIBUTE BAND?

PAT: I HATE THE DOORS. OH YEAH, THE OTHER DIFFERENCE IS WE DON'T GET PAID.

VO: IF PUNK IS SUPPOSED TO BE ABOUT BEING ORIGINAL...ISN'T A PUNK TRIBUTE BAND THE OPPOSITE OF BEING ORIGINAL? THE OPPOSITE OF WHAT PUNK IS ABOUT?

PAT: PERHAPS IT IS, BUT I LOVE THE PARADOX!! IT'S A POINT THAT HAS ANNOYED MORE THAN A FEW PEOPLE AND I LOVE TO SEE THEM WRESTLE WITH THE QUESTION BECAUSE IT'S NOT MY PROBLEM, IT'S THEIRS. THIS BAND IS ABOUT SOME MUSICIANS PLAYING LIVE, AND DOING SONGS THEY LOVE, SO IF ANYONE IS INTO THE SONGS, JUST COME DOWN AND HAVE SOME FUN WITH US.

VO: WHY IS YOUR BAND CALLED BRIDE OF THE MONSTER?

PAT: HORROR MOVIE TITLES ALWAYS MAKE COOL NAMES FOR BANDS.

VO: WHAT 70'S PUNK BAND WAS THE MOST IMPORTANT TO YOU AND WHY?

PAT: MAYBE THE DEAD BOYS BECAUSE IT WAS THE FIRST TIME I HEARD SUCH ANGST ON A PIECE OF VINYL, PROBABLY THE SEX PISTOLS BECAUSE THEY MADE ME REALIZE GREAT ROCK AND ROLL CAN BE CREATED WITHOUT GREAT TECHNICAL PROWESS.

VO: HOW HAS THE AUDIENCE REACTION BEEN TOWARDS YOUR MUSIC SO FAR?

PAT: WHEN WE GET AN AUDIENCE, I'LL LET YOU KNOW. NO SERIOUSLY ATTENDANCE HAS NOT BEEN GOOD BECAUSE AS YOU KNOW, NO ONE GOES OUT ANYMORE. IT'S TOO EXPENSIVE AND THOSE IN THE "CLUB-GOING AGE GROUP" ARE ALL TOO BUSY WATCHING MTV. THERE IS NO SUPPORT FOR LIVE MUSIC TODAY, WHETHER IT BE COPY OR ORIGINAL. ASK ANY GROUP THAT IS NOT IN THE HANDFUL OF "ELITE" DREAMING ACTS. WE DID HAVE A COUPLE OF GOOD-SIZED AUDIENCES. PYRAMID WAS A GREAT SHOW AND WE GOT GOOD FEEDBACK. AT ABC-MO RIO WE WERE CRANKING AWAY IN FRONT OF MAYBE 30 PEOPLE UNTIL WE PLAYED A ROCK BALLAD BY THE VIBRATORS CALLED "BABY, BABY." I THINK WE SET SOME SORT OF RECORD FOR CLEARING OUT A ROOM-PRETTY FUNNY ACTUALLY. HEY I SAW YOU HAD EL-VEZ IN YOUR LAST ISSUE, DID YOU KNOW EL-VEZ WAS IN THE 70'S PUNK GROUP FROM CALIFORNIA THE ZEROS? I SAW THEM AT CB'S IN ABOUT 1980 ('79?).

VO: YES, AND HE WAS IN CATHOLIC DISCIPLINE TOO. YOU CAN SEE HIM IN THE DECLINE OF WESTERN CIVILIZATION MOVIE PLAYING THE KEYBOARDS. I LOVE THE WAY HE PLAYED KEYBOARDS! SO SCREAMY AND SEVERE! WE LOVE EL-VEZ HERE AT VO!

PAT: ANYWAY- YOUR READERS CAN GET ON OUR MAILING LIST FOR SHOW INFORMATION/PASSES. SEND NAME AND ADDRESS TO:

BRIDE OF THE MONSTER, PO BOX 672, NYC NY 10156

BRIDE OF THE MONSTER

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THROUGH A REAL MONEY BACK
SUITOR FOR YOUR MONEY BACK

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